

Hi Doris

I found a few more things you might be interested in...I found them in the workshop booklets from [1997-1999 Twin Cities Line Dance Festival \(Maggie Marquardt\)](#). I have some info from Bio's and a few more step sheets (unfortunately not the one's you are looking for). I sure hope they are in the book you are getting. :)

[4-15-97 Rick Bowen Bio Just a few paragraph's...](#)

"Born in the Georgia "outback" in the tiny town of Chattahoochee (near the river of the same name mentioned in the song by Alan Jackson). I began dancing when I was very young and just never stopped. By the time I was in high school I was doing okay, having learned some of the more popular dances such as the waltz, fox trot, a bit of Latin stuff and the "jitterbug".

An older brother, discharged from the navy, came home, enrolled in college and went to work teaching for Murray to pay tuition, etc. and due to the exposure, I was able to polish up what I knew and add quite a lot I didn't know to my dance knowledge and ability. I joined the navy out of high school and while stationed at Columbus, Ohio in the early fifties, completed teacher training in the Murray studio in that city. Taught ballroom dance off and on, for more than twenty five years.

Re-introduced to "country" in the late seventies, I decided I liked the more relaxed style of dance and have been dancing and teaching it since. Began judging C/W dance competition in Reno before it got started in California. Sue Denny and I wrote the rules and judging format for Steve Zener's first event in Fresno, which was also the first major competition event in California. Bob Brady, C.W. Parker and I were the originating directors of the first C/W Dance Teachers Association (DTA) which I incorporated and served as first president. [Joan and I founded the Boot's 'N' Buckles dance club](#), the Boot Scooters Country Dancers dance club and two dance teams. I have been teaching as a volunteer for seniors for almost five years and at the schools here in the county for the past two years."

[4-15-97 Joan Bowen...\(in the 1998 workshop booklet\)](#)

She said the same thing about how they met then added..."[We began teaching together in April 1983.](#)" She mentioned judging just like Rick did. Plus ..."I am currently teaching two line dance classes a week and we also do regular classes in couples dances and partner pattern dances".

[More dances...From Twin Cities Line Dance Festival 1997-1999](#)

Rolling "R" (1980-82...reformatted in 1995)

Sidesaddle Slap-9/93

Just A Line Dance(AKA What's In A Name)-9/94

Little Wolverine-2/96

Volcano-4/97

Take The Day Off-2/98

He usually had explanation on steps in his dance and always had a positive comment at the bottom of his step sheets...

["Wishing the world "Happy Dancing"!!!](#) (I remember in some of my reading he said that if the whole world danced...there would be no wars)

["C/W dance can make your feet happy and set your spirit free!"](#)

["Keep your feet happy, your Boots Scootin and dance just for the fun of it!!!!"](#)

Okay...that's it...and that's all...been interesting! Cindy